

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

24C-8	Easthampton		NTH.274
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MASSACHUSETTS HISTORICAL COMMISSION
 MASSACHUSETTS ARCHIVES BUILDING
 220 MORRISSEY BOULEVARD
 BOSTON, MASSACHUSETTS 02125

Town: Northampton

Place: (*neighborhood or village*)

Photograph



Address: 14 Adare Place

Historic Name: Wayne Manning House

Uses: Present: Single-family residence

Original: Single-family residence

Date of Construction: 1922-1930

Source: Directory

Style/Form: Craftsman Bungalow

Architect/Builder:

Exterior Material:

Foundation: brick

Wall/Trim: brick, stucco, shingles

Roof: asphalt shingles

Outbuildings/Secondary Structures:

Garage

Major Alterations (*with dates*):

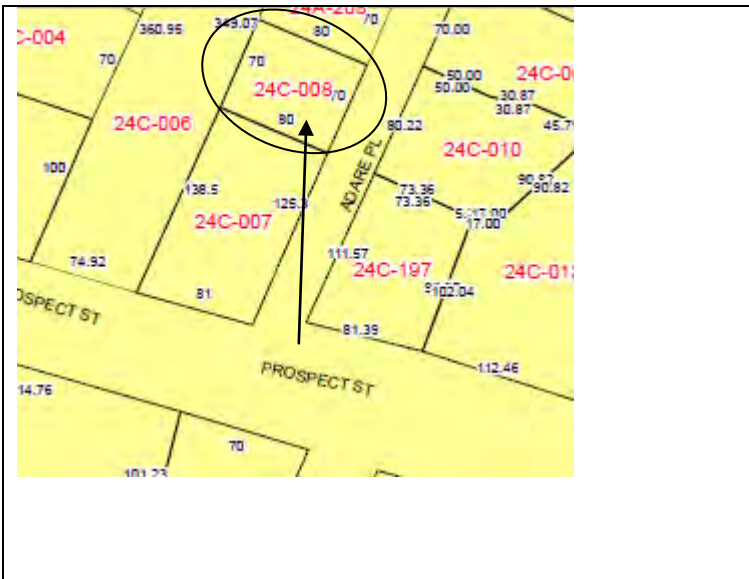
Condition: good

Moved: no | x | yes | | **Date** _____

Acreage: 0.129 acre

Setting: House is east-facing on a short, dead end, residential street.

Topographic or Assessor's Map



Recorded by: Bonnie Parsons

Organization: Pioneer Valley Planning Commission

Date (*month / year*): March, 2010

INVENTORY FORM B CONTINUATION SHEET

[NORTHAMPTON]

[14 ADARE PLACE]

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

NTH.274

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The Wayne Manning House is a fine example of a Craftsman bungalow, the horizontal lines of its one-and-a-half stories set it closely into the landscape, and its materials local and fashioned with a hand-made appearance. The Craftsman style eschewed the overabundance of machine-made décor found on the Queen Anne style and aimed for a return to the hand-crafted. The bungalow form came from India and was a favored form as its interior was open and lent itself well to 20th century family use. Here the side-gable roof with a centered dormer extends to form a deep porch that is supported on stubby stucco piers. The piers are battered, or are wider at the bottom than at the top, and the wide eaves of the roof extend on stepped rafter ends that were a feature of the Craftsman style. On the south elevation an exterior chimney rises through the eaves. The house uses mixed materials with brick on half or the first story below shingles. Many bungalows were repetitively built with simplified details, but this house was stylistically well-designed, and one-of-a-kind.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

From Form B of 1980: "Adare Place was laid out during the 1920's as a short residential street between Prospect Street and the Williamsburg branch of the New York, New Haven and Hartford Railroad. Ten of the present twelve houses were built by 1930 including this one. The first known owner and occupant was Wayne Manning, an assistant professor of Botany at Smith College."

BIBLIOGRAPHY and/or REFERENCES

Beers, F. W. County Atlas of Hampshire Massachusetts, New York, 1873.

Hales, John G. Plan of the Town or Northampton in the County of Hampshire, 1831.

Miller, D. L. Atlas of the City of Northampton and Town of Easthampton, Hampshire County, Massachusetts, Philadelphia, 1895.

Walker, George H. and Company. Atlas of Northampton City, Massachusetts, Boston, 1884.

Walling, Henry F. Map of Hampshire County, Massachusetts, New York, 1860.