

# FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

31B-233	Easthampton		NTH.695
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MASSACHUSETTS HISTORICAL COMMISSION  
 MASSACHUSETTS ARCHIVES BUILDING  
 220 MORRISSEY BOULEVARD  
 BOSTON, MASSACHUSETTS 02125

**Town:** Northampton

**Place:** (*neighborhood or village*)

## Photograph



**Address:** 10 Allen Place

**Historic Name:** William Bailey and Jeremiah Brown House

**Uses:** Present: single-family residence

Original: single-family residence

**Date of Construction:** 1884

**Source:** Registry of Deeds, Atlas of 1884

**Style/Form:** Gothic Revival

**Architect/Builder:** Bailey and Brown, builders

**Exterior Material:**

Foundation: brick

Wall/Trim: brick/brownstone

Roof: asphalt shingles

**Outbuildings/Secondary Structures:**

**Major Alterations** (*with dates*):

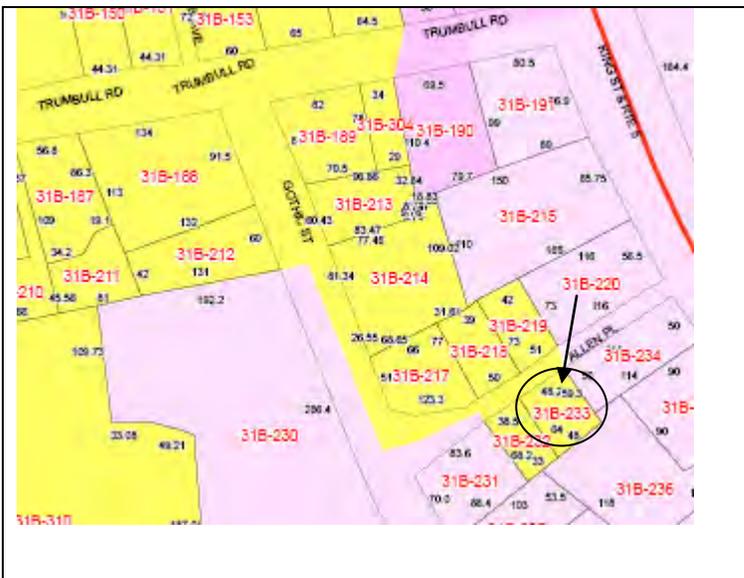
**Condition:** good

**Moved:** no | x | yes | | **Date** \_\_\_\_\_

**Acreage:** 0.069 acres

**Setting:** This house is set on a short residential street of four similarly aged houses with small lots for an intimate neighborhood feeling.

## Topographic or Assessor's Map



**Recorded by:** Bonnie Parsons

**Organization:** PVPC

**Date** (*month / year*): March, 2010

# INVENTORY FORM B CONTINUATION SHEET

[NORTHAMPTON]

[10 ALLEN PLACE]

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

NTH.695

Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The Bailey-Brown House is one of the best-detailed Gothic Revival style masonry houses in Northampton and would have served as a fine demonstration of the brickwork produced by Bailey and Brown. It is a one-and-a-half story, red brick house that is gable-and-wing in form. Its roof is steeply pitched in the Gothic manner and in the field of the front gable is a Gothic lancet window above a square attached bay window. But what is outstanding about this small house is the level of detail of its brickwork. Beneath first floor windows are brick checkerboard panels, while angled bricks mark two beltcourses between stories. Decoratively laid bricks form the window lintels and tarred bricks encircle the house at the beltcourses, window lintels and watertable. Segmentally arched windows have wood frames with scroll-cut designs at their headers. Sash in the house is wood 2/2 and 1/1. In the angle of the two sections of the house is a corner porch on turned posts and with a railing of turned balusters. There are a number of Gothic Revival brick houses in Northampton but this is one of the best-preserved, least altered. It is representative of the Gothic Revival style and the level of masonry craftsmanship that was practiced in Northampton.

## HISTORICAL NARRATIVE

*Discuss the history of the building.*

According to the Form B of 1975, "This building was built in between 1883 and 1884. The plot of land on which the house sits was purchased by William Bailey and Jeremiah Brown from an Ebenezer Strong on May 29<sup>th</sup> 1883, a description of where the land sat was provided by the deed at the time, "with the brick shop thereon situate in the southerly side of the lane" In the 1884 atlas the house can be seen to the left of the brick shop. Bailey and Brown were owners of a brick works in Northampton, and this house, the house at 10 Allen Place and two others on Allen Place were built by them on speculation. They sold this house in 1897 to Samuel C. Brown." In 1917 Henry L. Dragon occupied the house. In 1900 Henry L. Dragon, one of seven children, was a shoe salesman and lived with his parents Theophile and Adelina on Spring Street. Twenty years later he had married a Rose, they had two children and were in this house and Henry continued to sell shoes.

## BIBLIOGRAPHY and/or REFERENCES

Registry of Deeds. Book 1323, Page 287; Book 1179, Page 104; Book 829, Page 421; Book 782, Page 501; Book 619, Page 217; Book 496, Page 173; Book 379, Page 359.

Walker, George H. and Company. Atlas of Northampton City, Massachusetts. Boston, 1884.

William McDonald, Smith College.

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## National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible     Eligible only in an historic district  
 Contributing to a potential historic district     Potential historic district

Criteria:     A     B     C     D

Criteria Considerations:     A     B     C     D     E     F     G

Statement of Significance by Bonnie Parsons

*The criteria that are checked in the above sections must be justified here.*

The Bailey-Brown House would contribute to a potential historic district encompassing Allen Place and 61 Gothic Street as it was in this neighborhood where the Bailey and Brown brick shop was located in the 1880s, which furnished the brick, the design and the construction of the multiple brick Gothic Revival houses and institutional buildings of many styles in Northampton. The two houses as 10 and 11 Allen Place are good examples of the work of this brick making firm and represent the light industry that formed an important part of the Northampton economy at the turn of the century. Residents of the house appear to have been part of the developing middle class of the city.

Architecturally, the Bailey-Brown House is a fine example of the late Gothic Revival style and it is one of the best-preserved examples of the one-and-a-half story version of the style that was to be repeated elsewhere in Northampton over a half-dozen times.