

# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

24C-143	Easthampton		NTH.308
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**Town:** Northampton

**Place:** (*neighborhood or village*)

## Photograph



**Address:** 11 Arlington Street

**Historic Name:** Estella and Elbridge Patrell House

**Uses:** Present: single-family residence

Original: single-family residence

**Date of Construction:** 1903-1905

**Source:** Registry of Deeds

**Style/Form:** Queen Anne

**Architect/Builder:** John Huxley, Builder, attributed

**Exterior Material:**

Foundation: brick

Wall/Trim: clapboards, shingles

Roof: slate, asphalt

**Outbuildings/Secondary Structures:**  
garage

**Major Alterations** (*with dates*):

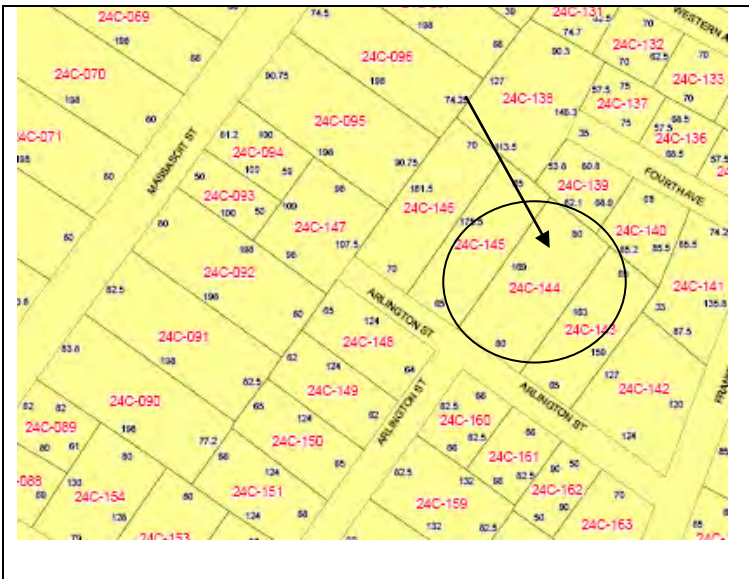
**Condition:** good

**Moved:** no | x | yes | | **Date** \_\_\_\_\_

**Acreage:** 0.239 acres (Northampton Assessors)

**Setting:** This house is set on a raised lot on Arlington Street, a tree-shaded residential street with late 19<sup>th</sup> and early 20<sup>th</sup> century houses dominating.

## Topographic or Assessor's Map



**Recorded by:** Bonnie Parsons

**Organization:** PVPC

**Date** (*month / year*): March, 2010

# INVENTORY FORM B CONTINUATION SHEET

[NORTHAMPTON]

[11 ARLINGTON STREET]

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

NTH.308

Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This is a modest Queen Anne style house of two-and-a-half stories under a front-gable roof. It is only two bays wide and two bays deep but it has a transverse gable bay on the west to add some complexity to its plan. The clapboard-and-shingle-sided house has a wrap-around porch with an asphalt shingled shed roof. The porch rests on turned Queen Anne style posts with scroll-cut brackets at its eaves. Porch railings have square balusters. It is shingled in the gable field. Windows in the house have been replaced with vinyl 1/1 sash, although there is a 2/2 sash remaining in the attic, indicating what the sash may originally have been in the house. On the second story of the south façade, one of the two windows is blind. This house contributes to the largely Queen Anne style neighborhood of homes of Arlington Street.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

According to the inventory Form B of 1980, Estella Patrell, wife of Elbridge Patrell, a Florence grocer, purchased this lot of land in 1903 from John Huxley. Huxley was a carpenter and builder and lived at 13 Arlington Street. It is probable that he built this house for the Patrells. Elbridge and Estella first appear in the Northampton directory of 1893 and at that time they lived on Center Street in Florence and their grocery store, one of thirty-seven in Northampton, was in the Davis Block on Main Street, Florence. Elbridge was a steward at the Second Methodist Episcopal Church in Florence before moving to Arlington Street. He died soon after their arrival on Arlington Street, so Estella moved to Springfield to live with their daughter and son-in-law.

## BIBLIOGRAPHY and/or REFERENCES

Beers, F. W. County Atlas of Hampshire Massachusetts, New York, 1873.

Hales, John G. Plan of the Town or Northampton in the County of Hampshire, 1831.

Miller, D. L. Atlas of the City of Northampton and Town of Easthampton, Hampshire County, Massachusetts, Philadelphia, 1895.

Walker, George H. and Company. Atlas of Northampton City, Massachusetts, Boston, 1884.

Walling, Henry F. Map of Hampshire County, Massachusetts, New York, 1860.

Registry of Deeds. Book 428, page 268; Book 275, page 399.

Northampton Directory. 1873-74| 1885-86.

**INVENTORY FORM B CONTINUATION SHEET**

[NORTHAMPTON]

[11 ARLINGTON STREET]

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**National Register of Historic Places Criteria Statement Form**

Check all that apply:

- Individually eligible     Eligible only in an historic district  
 Contributing to a potential historic district     Potential historic district

Criteria:     A     B     C     DCriteria Considerations:     A     B     C     D     E     F     GStatement of Significance by Bonnie Parsons*The criteria that are checked in the above sections must be justified here.*

The Patrell House would contribute to a large residential/institutional potential historic district north of Northampton's Elm Street. This district is significant as a mixed rural area of gentlemen's farms and smaller rural homes of Northampton's farming/working residents at mid-19<sup>th</sup> century located on and around Round Hill, which gave views and a romantic landscape to its residents. Several of these early houses remain from both ends of the economic spectrum. The district's period of greatest development occurred between 1880 and 1920 to house the largely upper middle class of Northampton, its factory owners and managers, educators, business and building owners in downtown Northampton, its lawyers and doctors. Development after 1890 was relatively swift and the history of its residents is closely woven into the history of Northampton's leaders in government, commerce, education, and industry.

The potential district north of Elm Street is architecturally significant for the several remaining houses in Georgian and Federal styles but it is dominated by high style examples of the Italianate, French Second Empire, Queen Anne, and Colonial Revival. Many of its buildings were architect-designed by Northampton and Springfield's leading architects, and others constructed by its most prominent builder/contractors. This district has integrity of materials, workmanship, setting, and design.