

# FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

24C-148	Easthampton		NTH.311
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**Town:** Northampton

**Place:** (*neighborhood or village*)

## Photograph



**Address:** 19 Arlington Street

**Historic Name:** Frank L. and Marion B. Huxley House

**Uses:** Present: single-family residence

Original: single-family residence

**Date of Construction:** 1891-1895

**Source:** Registry of Deeds and Atlas of 1895

**Style/Form:** Queen Anne

**Architect/Builder:** Frank and John Huxley, builders, attr.

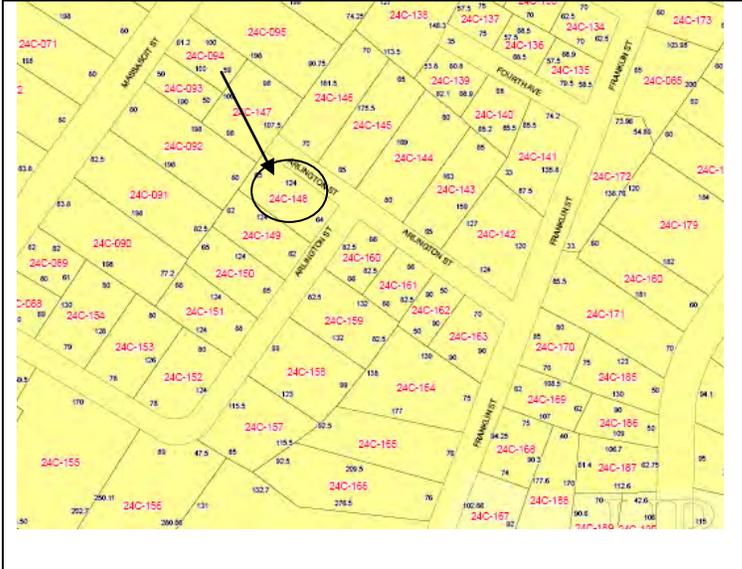
**Exterior Material:**

Foundation: brick

Wall/Trim: vinyl

Roof: slate

## Topographic or Assessor's Map



**Outbuildings/Secondary Structures:**

**Major Alterations (*with dates*):**

Addition on south, ca. 2000

**Condition:** good

**Moved:** no | x | yes | | **Date** \_\_\_\_\_

**Acreage:** 0.184 acres (Northampton Assessors)

**Setting:** This house occupies a corner lot on a tree-shaded street.

**Recorded by:** Bonnie Parsons

**Organization:** PVPC

**Date (*month / year*):** March, 2010

# INVENTORY FORM B CONTINUATION SHEET

[NORTHAMPTON]

[19 ARLINGTON STREET]

MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

NTH.311

Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This is one of two similar Queen Anne style houses on Arlington Street - #23 Arlington is the second. It is a two-and-a-half story house with a side-gable roof. A transverse gable bay projects from the façade to create a modified gable-and-wing house. What distinguishes this and the house at #23 is that the slate-covered, side-gable roof adjacent to the transverse gable bay extends to first floor level creating a corner porch. There is a shed roof dormer centered on the extended roof. The main block of the house is three bays wide and three bays deep and there is a two-story ell on the west with a shed roof addition attached to its south west corner for a complex plan. The corner Queen Anne style porch is supported on posts that rest on pedestals and have arched braces connecting them at the eaves. Adding to the complexity of the plan, there is on the south elevation of the house a three-sided square bay of one-story. Windows in the house are replacement 1/1 vinyl and the house is vinyl-sided, but it has been sided carefully so that details have been maintained and the house's original wood siding pattern with clapboards on the first floor and shingles in the gable ends has been repeated in vinyl.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

According to the 1980 Form B for this property, "This house was built during the early 1890s for Frank Huxley, a carpenter. Mr. Huxley was the son of John Huxley, a carpenter who lived at 13 Arlington Street, and the two Huxleys probably built this house. " Frank and Marion Huxley lived here until around 1912 when they moved to 46 Franklin Street and lived with John Huxley and worked from their house. Frank L. Huxley as a carpenter and builder was active in Northampton through 1927. After his death, Marion continued to live at 46 Franklin and their sons Hubert and Robert worked from the house as the Huxley Brothers, Contractors.

## BIBLIOGRAPHY and/or REFERENCES

Walker, George H. and Company. Atlas of Northampton City, Massachusetts, Boston, 1884.  
Miller, D. L. Atlas of the City of Northampton and Town of Easthampton, Hampshire County, Massachusetts, Philadelphia, 1895.  
Northampton Directory: 1895-96  
Registry of Deeds: Book 438 Page 231.  
Daily Hampshire Gazette, June 18, 1928.

**INVENTORY FORM B CONTINUATION SHEET**

[NORTHAMPTON]

[19 ARLINGTON STREET]

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**National Register of Historic Places Criteria Statement Form**

Check all that apply:

- Individually eligible     Eligible only in an historic district
- Contributing to a potential historic district     Potential historic district

Criteria:         A     B     C     D

Criteria Considerations:     A     B     C     D     E     F     G

Statement of Significance by Bonnie Parsons  
*The criteria that are checked in the above sections must be justified here.*

The Huxley House would contribute to a large residential/institutional potential historic district north of Northampton’s Elm Street. This district is significant as a mixed rural area of gentlemen’s farms and smaller rural homes of Northampton’s farming/working residents at mid-19<sup>th</sup> century located on and around Round Hill, which gave views and a romantic landscape to its residents. Several of these early houses remain from both ends of the economic spectrum. The district’s period of greatest development occurred between 1880 and 1920 to house the largely upper middle class of Northampton, its factory owners and managers, educators, business and building owners in downtown Northampton, its lawyers and doctors. Development after 1890 was relatively swift and the history of its residents is closely woven into the history of Northampton’s leaders in government, commerce, education, and industry.

The potential district north of Elm Street is architecturally significant for the several remaining houses in Georgian and Federal styles but it is dominated by high style examples of the Italianate, French Second Empire, Queen Anne, and Colonial Revival. Many of its buildings were architect-designed by Northampton and Springfield’s leading architects, and others constructed by its most prominent builder/contractors. This district has integrity of materials, workmanship, setting, and design.