

# FORM B – BUILDING

Assessor's Number    USGS Quad    Area(s)    Form Number

24C-151

Easthampton

NTH.312

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

**Town:** Northampton

**Place:** (*neighborhood or village*)

## Photograph



**Address:** 29 Arlington Street

**Historic Name:** Charles and Lucretia M. Daniels House

**Uses:** Present: single-family residence

Original: single-family residence

**Date of Construction:** 1873-1884

**Source:** atlases

**Style/Form:** Gothic Revival

**Architect/Builder:**

**Exterior Material:**

Foundation: brick

Wall/Trim: clapboards

Roof: asphalt shingles

**Outbuildings/Secondary Structures:**

Carriage house

**Major Alterations** (*with dates*):

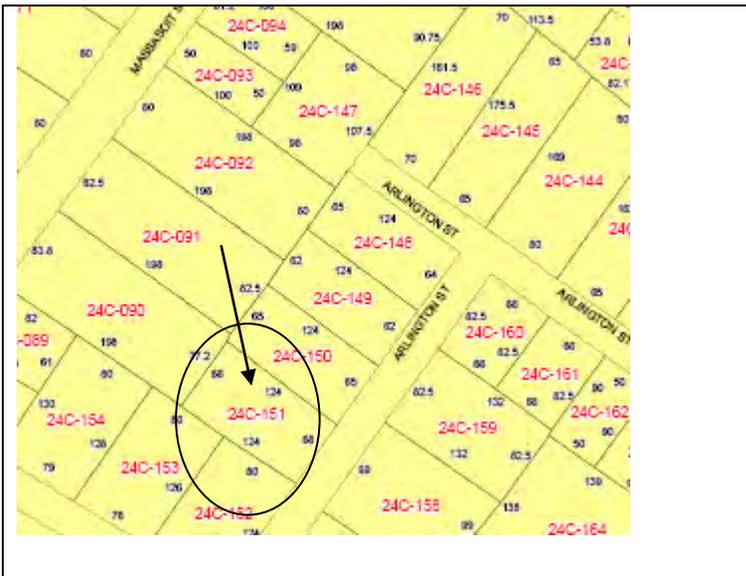
**Condition:** good

**Moved:** no | x | yes | | **Date** \_\_\_\_\_

**Acreage:** 0.191 acres

**Setting:** This is an east-facing house set on a raised lot and shaded by mature trees.

## Topographic or Assessor's Map



**Recorded by:** Bonnie Parsons

**Organization:** PVPC

**Date** (*month / year*): March, 2010

# INVENTORY FORM B CONTINUATION SHEET

[NORTHAMPTON]

[29 ARLINGTON STREET]

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This is the only Gothic Revival style house on Arlington Street and is a fine example of the style. It is one-and-a-half stories in height under a steeply-pitched, front-gable roof. It has a transverse gable bay on the south elevation along with a three-sided bay window on a paneled base, and there is a one-and-a-half story ell on the west. The east façade of the house is two bays wide preceded by a wrap-around porch that traverses both east and half of the south elevations. The porch, now screened in, rests on posts with paneled pedestals decorated with small square bosses. Window and door surrounds are very unusual: they are crown molding in high relief where one would typically find a label lintel. On the east façade the first floor window is full-length and has 2/2 sash. Dormers on the north and south elevations of the main block of the house are through-cornice, front-gabled and have 2/2 Gothic Revival style lancet windows. The house has one interior chimney and there is a recessed side porch on the north elevation of the ell.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

According to a Form B for this property from 1980, "In 1873 Lucretia Daniels, wife of Charles Daniels, bought lots no. 5 and 6 from W. T. Clement's subdivision plan of Arlington Street. This plan had been filed in 1871 and covered a short connector street between Franklin and Massasoit Streets. This house first appears on the 1884 atlas and is occupied by Mrs. Daniels, who at this time is identified as a widow. " However, in 1880 Charles and Lucretia were living here with their two teenaged sons Joseph and Edgar and Charles was working as a machinist. Lucretia Daniels was here through 1917 as a widow, but by 1920 was no longer in Northampton.

## BIBLIOGRAPHY and/or REFERENCES

Beers, F. W. County Atlas of Hampshire Massachusetts, New York, 1873.

Hales, John G. Plan of the Town or Northampton in the County of Hampshire, 1831.

Miller, D. L. Atlas of the City of Northampton and Town of Easthampton, Hampshire County, Massachusetts, Philadelphia, 1895.

U.S. Federal censuses 1870-1920.

Walker, George H. and Company. Atlas of Northampton City, Massachusetts, Boston, 1884.

Walling, Henry F. Map of Hampshire County, Massachusetts, New York, 1860.

Registry of Deeds. Book 305, page 316; Book 284, page 271.

Northampton Directory 1885-1886, 1917.

**INVENTORY FORM B CONTINUATION SHEET**

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**National Register of Historic Places Criteria Statement Form**

Check all that apply:

- Individually eligible     Eligible only in an historic district
- Contributing to a potential historic district     Potential historic district

Criteria:         A     B     C     D

Criteria Considerations:     A     B     C     D     E     F     G

Statement of Significance by Bonnie Parsons

*The criteria that are checked in the above sections must be justified here.*

The Daniels House would contribute to a large residential/institutional potential historic district north of Northampton’s Elm Street. This district is significant as a mixed rural area of gentlemen’s farms and smaller rural homes of Northampton’s farming/working residents at mid-19<sup>th</sup> century located on and around Round Hill, which gave views and a romantic landscape to its residents. Several of these early houses remain from both ends of the economic spectrum. The district’s period of greatest development occurred between 1880 and 1920 to house the largely upper middle class of Northampton, its factory owners and managers, educators, business and building owners in downtown Northampton, its lawyers and doctors. Development after 1890 was relatively swift and the history of its residents is closely woven into the history of Northampton’s leaders in government, commerce, education, and industry.

The potential district north of Elm Street is architecturally significant for the several remaining houses in Georgian and Federal styles but it is dominated by high style examples of the Italianate, French Second Empire, Queen Anne, and Colonial Revival. Many of its buildings were architect-designed by Northampton and Springfield’s leading architects, and others constructed by its most prominent builder/contractors. This district has integrity of materials, workmanship, setting, and design.