

# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number    USGS Quad    Area(s)    Form Number

|         |             |  |         |
|---------|-------------|--|---------|
| 24D-313 | Easthampton |  | NTH.358 |
|---------|-------------|--|---------|

**Town:** Northampton

**Place:** (*neighborhood or village*)

## Photograph



**Address:** 98 Bancroft Road

**Historic Name:** Wilson T. Moog and Helen Moodey House

**Uses:** Present: two-family house  
Original: single-family house

**Date of Construction:** 1922-30

**Source:** Directories

**Style/Form:** Tudor Revival

**Architect/Builder:**

**Exterior Material:**

Foundation: not visible

Wall/Trim: stucco

Roof: asphalt shingles

**Outbuildings/Secondary Structures:**

**Major Alterations** (*with dates*):

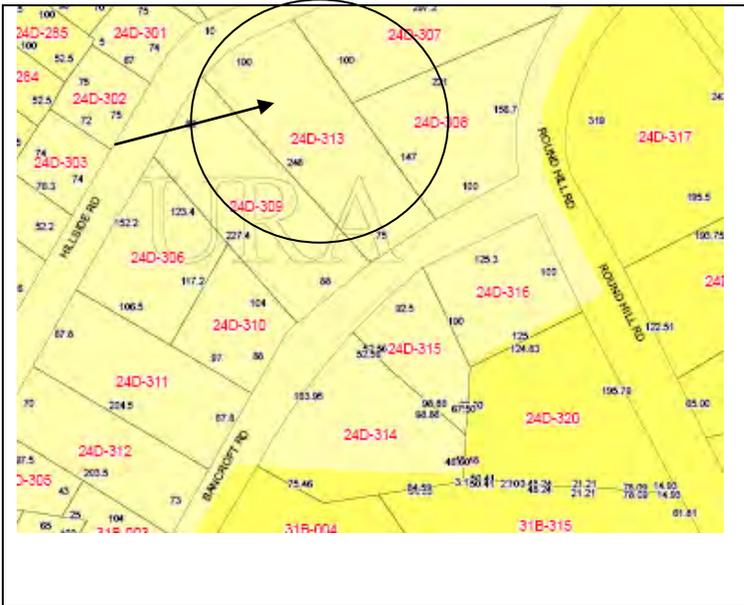
**Condition:** good

**Moved:** no | x | yes | | **Date** \_\_\_\_\_

**Acreage:** 0.496 acres

**Setting:** This house occupies a steeply sloping, through-block lot on the side of Round Hill. It is well-landscaped with mature shrubbery, vines, and trees.

## Topographic or Assessor's Map



**Recorded by:** Bonnie Parsons

**Organization:** PVPC

**Date** (*month / year*): March, 2010

# INVENTORY FORM B CONTINUATION SHEET

[NORTHAMPTON]

[98 BANCROFT ROAD]

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

NTH.359

Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This is a fine example of a Tudor Revival style house. It is two stories in height under a hipped roof. A two-and-a-half story transverse gable bay projects from the east façade and one half of its roof descends to first floor level. This bay contains an arched entry to the house beside a three-part window at the first floor with three, eight-light casement windows. The main block of the house is an additional two bays long with single and paired 6/6 windows and an 8-light casement window. Attached to the south elevation is a two-story, shed roof wing that contains a secondary entry on the east and a band of five windows on the south, above which is a shed roof dormer with a second band of four windows. There is an elevated patio on the west elevation closed by a wrought iron fence. The house has a tall interior chimney.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

From the form B of 1980, "This house was built during the 1920s in the fashionable Round Hill neighborhood. This glacial drumlin had played an important part in Northampton's 19<sup>th</sup> century history and only became subdivided for residential development in the 20<sup>th</sup> century. The first known occupant of this house was Wilson T. Moog, a professor of Music at Smith College." Wilson Moog and Helen C. Moodey married in Northampton in 1916.

## BIBLIOGRAPHY and/or REFERENCES

Sanborn Insurance Co. Map of Northampton, 1915.

Northampton Directory 1922 and 1930.

Hampshire Gazette, March 27, 1916.

**INVENTORY FORM B CONTINUATION SHEET**

[NORTHAMPTON]

[98 BANCROFT ROAD]

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**National Register of Historic Places Criteria Statement Form**

Check all that apply:

- Individually eligible     Eligible only in an historic district
- Contributing to a potential historic district     Potential historic district

Criteria:       A     B     C     D

Criteria Considerations:     A     B     C     D     E     F     G

Statement of Significance by Bonnie Parsons

*The criteria that are checked in the above sections must be justified here.*

The Moog-Moodey House would contribute to a potential historic district that extends north of Northampton’s primary corridor, Elm Street, encircling and encompassing the primary feature of that landscape, Round Hill. The potential historic district is significant for its 19<sup>th</sup> century development from a few gentlemen’s farms to a neighborhood dense with the homes of its most prominent residents and educational institutions that shaped the character of Northampton for several hundred years to the present.

Architecturally it is significant for the mix of high style late Gothic Revival, Italianate, and Queen Anne style houses, the Colonial Revival and Tudor Revival styles of the 20<sup>th</sup> century that were often architect-designed by the region’s most well-known designers. The Moog-Moodey House is a fine example of the Tudor Revival style and is exceptionally well-preserved. This potential historic district has integrity of workmanship, feeling, setting, design and materials.